

~ **William Michael Yenkevich Sr.** ~
523 West Diamond Avenue, Hazleton, Pennsylvania 18201
Phone: (570) 455-5863
wmyenkevich@wmystudio.com • www.wmystudio.com

EDUCATION

Columbus College of Art & Design 1973-1975., Columbus, Ohio. Majored in Fine Art/Illustration
Famous Artists School., Westport, Conn. 1975-1977; Course: Illustration
1977-Present: Independent Study & Research on Traditional Academic Painting & Drawing Styles
and Techniques from the 14th through 19th Centuries.

PROFESSIONAL AFFILIATIONS & MEMBERSHIP

International Guild Of Realism IGOR
AAPL American Artists Professional League
(Maxima Cum Laude, Fellow Member since 1987, Board Member)
Allied Artists of America., (Associate Member)., New York, NY.
Salmagundi Club., Fifth Avenue., New York, NY.
American Society of Traditional Artist
Hazleton Art League Inc., Hazleton, PA. (1978 to 2001)
(Served as: Vice President, Exhibition Director, Scholarship Chairman and Teacher)

TEACHING, WORKSHOPS & LECTURES

Hazleton Art League - 1979 to 2001 (Painting and Drawing)
Allied Artists of Schuylkill Co., Pottsville, PA (Painting & Drawing)
Bethlehem Palette Club., Bethlehem, PA (Painting)

GALLERY REPRESENTATION

(Present Representation)

WMY Studio., Hazleton, PA.

(Past Representation)

Barnstone Gallery., Phoenixville, PA.
Bucks County Gallery of Art., New Hope, PA
Red Sable Gallery., Freeport, NJ
J & W Gallery., New Hope, PA
Golden Door Gallery., New Hope, PA.
Mozart Music & Art., Bordentown, N.J.
Grand Central Gallery., New York, NY
Hardcastle Gallery., Centreville, DE.
Gallery at Auredell; Stroudsmoor Inn., Stroudsburg, PA.
Louisa Melrose Gallery., Frenchtown, NJ.
Morgan Gallery of Fine Art., Blakeslee, PA.
La Cittadella Gallery., West Palm Beach, FL.
American Artist Gallery., Santa Fe, NM.

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PUBLICATIONS: Features & Reviews

- 2011 Best of World Wide Still Life Artists., August 2011, Kennedy Publishing Inc.
2004 International Artist Magazine., October-November Issue
2001 Fall Edition Art Crowd Magazine; The Floating Gallery, New York , NY
2000 Spring Edition Art Crowd Magazine; The Floating Gallery, New York , NY
1999 November Edition/Arts & Leisure; Pocono Record Newspaper
1999 April Edition “Star Of The Show” Art Section; Standard~Speaker
1998 Summer Issue - Manhattan Arts International Magazine (Showcase Award)
1998 November Edition/Arts & Leisure; Pocono Record Newspaper
1997 “Creative Oil Painting” Hardcover Book (Rockport Publishers., Rockport, ME.)
1996 Summer Issue - Manhattan Arts International Magazine (Showcase Award)
1995 American Artists Collector’s Edition - (“Oil Highlights/Still Life”) BPI Publication
1995 Summer Issue - Manhattan Arts International Magazine (Critic’s Choice Award)
1994 July Edition - Weekender Newspaper: Artist Interview on Painting Style
1994 July Issue - American Artist Magazine., BPI Publication, (Classical Still Life Painting)
1993 February Issue - American Artist Magazine., BPI Publication, (Trompe l’oeil Painting/Harnett)
1991 December Issue - Artist Magazine - (National Competition Winner)
1989 June Issue - American Artist Magazine., BPI Publication, (National Exhibition Winner)
1988 August Edition - Standard~Speaker “Windup Issue” (Mastering Realism)
1982 Book-The Art Of Field Sketching by Clare Walker Leslie
featured drawing printed of pigeons in flight.

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MAJOR NATIONAL/INTERNATIONAL JURIED EXHIBITIONS

- 2019 - IGOR Winter Salon Online Exhibition - American Art Magazine Website, QC Fine Arts & IGOR
2014-2016 - Masterworks From The International Guild Of Realism Exhibition
2014 AAPL The American Artists Professional League - Still Life Theme Show., New York, NY.
2013 AAPL American Artists Professional League 85th Grand National Art Exhibition., New York, NY.
2012 AAPL American Artists Professional League 84th Grand National Art Exhibition., New York, NY.
2011 AAPL American Artists Professional League 83rd Grand National Art Exhibition., New York, NY.
2010 AAPL American Artists Professional League 82nd Grand National Art Exhibition., New York, NY.
2007 AAPL American Artists Professional League 79th Grand National Art Exhibition., New York, NY.
2003 Manhattan Arts International Art Competition; New York, NY.
2001 Art Crowd Magazine Juried International Competition; New York, NY.
2000 Art Crowd Magazine Juried International Competition; New York, NY.
1998 Manhattan Arts International Art Competition; New York, NY.
1996 Audubon Artists National Art Exhibition; Federal Bldg., New York, NY.
1996 Manhattan Arts International Art Competition; New York, NY.
1995 Manhattan Arts International Art Competition; New York, NY.
1995 "Artifice 95" International Art Exhibition., Paris, France.
1994 AAPL American Artists Professional League Grand National Art Exhibition., New York, NY.
1992 AAPL American Artists Professional League Grand National Art Exhibition., New York, NY.
1991 Artists Magazine National Art Competition; Cincinnati, OH
1990 Salmagundi Club National Art Exhibition; New York, NY.
1989 "Realism Today" Invitational Art Exhibition by American Artist Magazine; New York, NY.
1989 AAPL American Artists Professional League Grand National Art Exhibition., New York, NY.
1989 American Artist Magazine National Art Competition; New York, NY.
1989 Bald Eagle National Art Exhibition; Williamsport, PA.
1986 AAPL American Artists Professional League Grand National Art Exhibition., New York, NY.

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REGIONAL JURIED ART EXHIBITIONS

- 2004-2019 Yellow Springs Art Exhibition; Chester Springs, PA
- 2004 Stroudsmoor Inn Invitational Art Exhibition; Stroudsburg, PA
- 2003 Berks Art Alliance Annual Art Exhibition; Reading Public Museum., Reading, PA
- 2003 Yellow Springs Art Exhibition; Chester Springs, PA
- 2002 Berks Art Alliance Annual Art Exhibition; Reading Public Museum., Reading, PA
- 2002 Yellow Springs Art Exhibition; Chester Springs, PA
- 2001 Pocono Manor Invitational Art Exhibition; Pocono Manor, PA.
- 2001 Louisa Melrose Gallery Art Exhibition; Frenchtown, NJ.
- 2001 Yellow Springs Art Exhibition; Chester Springs, PA
- 2000 NorthEast Regional Artists As Visionaries Exhibit; Everhart Museum, Scranton, PA.
- 2000 Pocono Manor Invitational Art Exhibition; Pocono Manor, PA.
- 2000 Yellow Springs Art Exhibition; Chester Springs, PA.
- 2000 Hazleton Art League Juried Art Exhibition; Hazleton, PA.
- 1999 Yellow Springs Art Exhibition; Chester Springs, PA.
- 1998 Susquehanna Art Society Art Exhibition; Selinsgrove, PA.
- 1998 Yellow Springs Art Exhibition; Chester Springs, PA.
- 1998 Pocono Manor Invitational Art Exhibition; Pocono Manor, PA.
- 1997 Yellow Springs Art Exhibition; Chester Springs, PA.
- 1997 Pocono Manor Invitational Art Exhibition; Pocono Manor, PA.
- 1996 Susquehanna Art Society Art Exhibition; Selinsgrove, PA.
- 1996 Yellow Springs Art Exhibition; Chester Springs, PA.
- 1995 Pocono Manor Invitational Art Exhibition; Pocono Manor, PA.
- 1995 Yellow Springs Art Exhibition; Chester Springs, PA.
- 1995 Community Bank Art Exhibition; Markle Gallery, Hazleton, PA.
- 1994 Yellow Springs Art Exhibition; Chester Springs, PA.
- 1993 Yellow Springs Art Exhibition; Chester Springs, PA.
- 1993 Buckhill Invitational Art Exhibition; Buckhill, PA.
- 1992 Yellow Springs Art Exhibition; Chester Springs, PA.
- 1991 Hazleton Art League Juried Art Exhibition; Hazleton, PA.
- 1990 Allied Artists Schuyikill Co. Art Exhibition; Pottsville, PA.
- 1989 Hazleton Art League Juried Art Exhibition; Hazleton, PA.
- 1989 Allied Artists Schuyikill Co. Art Exhibition; Pottsville, PA.
- 1988 Hazleton Art League Juried Art Exhibition; Hazleton, PA.
- 1987 Allied Artists Schuyikill Co. Art Exhibition; Pottsville, PA.
- 1986 Hazleton Art League Juried Art Exhibition; Hazleton, PA.
- 1986 Allied Artists Schuyikill Co. Art Exhibition; Pottsville, PA.
- 1985 Hazleton Art League Juried Art Exhibition; Hazleton, PA.
- 1984 Arts In The Park Art Exhibition; Allentown, PA.
- 1979, 1980, 1981, 1982, 1984 Hazleton Art League Juried Art Exhibition; Hazleton, PA.

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SOLO ART EXHIBITIONS

- 2004 - The Gallery at Stroudsmoor; Stroudsburg, PA
- 2003 - Golden Door Gallery; New Hope, PA
- 2002 - Undiscovered Masterpieces Gallery; Hazleton, PA
- 2001 - Louisa Melrose Gallery; Holicong, PA
- 2001 - Hazleton Gallery; Hazleton, PA.
- 1996 - American Artist Gallery; Santa Fe, NM.
- 1995 - Morgan Gallery of Fine Art; Blakeslee, PA.
- 1993 - American Artist Gallery; Wayne, PA.
- 1993 - Morgan Gallery of Fine Art; Blakeslee, PA.
- 1991 - McDonald Art Gallery; College Miseracordia., Dallas, PA.
- 1990 - Steinway Society Art Exhibition; Scanticon/Princeton Convention Center., Princeton, PA.
- 1989 - Markle Gallery; Hazleton Art League., Hazleton, PA.
- 1986 - Hass Gallery; Bloomsburg State University., Bloomsburg, PA.
- 1985 - Pennsylvania State University/Hazleton Campus; Library Center., Hazleton, PA.
- 1982 - Hazleton Area Public Library; Hazleton, PA.
- 1980 - Markle Gallery; Hazleton Art League., Hazleton, PA.

SPECIAL GROUP ART EXHIBITIONS

- 2018 - Hazleton Art League Markle Gallery " Three Perspectives on Realism"., Hazleton, PA
- 2014-2016 - Masterworks From The International Guild Of Realism Exhibition curated by David J. Wagner, L.L.C., in co-operation with The International Guild Of Realism The R.W. Norton Art Gallery, Shreveport, LA; The Appleton Museum of Art, Ocala, FL The Albany Museum of Art, Albany, GA
- 2010 - Still Life Exhibition "Giving Life To Ordinary Objects"; Barnstone Gallery., Phoenixville, PA.
- 2007-2010 - The New Realism: Art in the 21st Century National Traveling Exhibition curated by Smith-Kramer Agency in co-operation with The International Guild Of Realism
 - April 27 - June 22, 2008 • Wichita Art Museum; Wichita, Kansas
 - July 13 – November 23, 2008 • The Springfield Museums; Springfield, Massachusetts
 - December 16, 2008 - February 15, 2009 • R.W. Norton Art Gallery; Shreveport, Louisiana
 - May 24 - July 19, 2009 • Owensboro Museum of Fine Art; Owensboro, Kentucky
 - August 14 - October 17, 2009 • City of Lake Charles; Lake Charles, Louisiana
 - November 8, 2009 - January 3, 2010 • Museum of Texas Tech University; Lubbock, Texas
 - January 24 - March 21, 2010 • Appleton Museum of Art; Ocala, Florida
 - June 27- August 29, 2010 • Leigh Yawkey Woodson Art Museum; Wausau, Wisconsin
 - September 12 - November 7, 2010 • Indian Hills Community College ; Ottumwa, Iowa
 - December 4, 2010 - February 27, 2011 • Gari Melchers Home and Studio; Fredericksburg, Virginia
- 2003 - Manhattan Arts International Anniversary Web Exhibit, New York, NY.
- 2003 - 30th Annual Yellow Springs Poster Artists Exhibit; Chester Springs., PA.
- 2000 American Artist's Professional League Member Exhibition, Salmagundi Club; New York, NY.
- 2000 - "The Still Life" McDonald Art Gallery; College Miseracordia., Dallas, PA.
- 1988 - "Realism Today" American Artist Exhibition; Carrol Siple Gallery LTD., Denver, Co.

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HONORS & AWARDS

- 2019 Sarah and Brenna Smith COLLECTOR'S CHOICE PURCHASE AWARD-IGOR
- 2015 Helen DeCozen Award - 86th AAPL Grand National Exhibition, NYC
- 2011 Allied Artist Award - 83rd AAPL Grand National Exhibition, NYC
- 2011 Best of World Wide Still Life Cover Artist., August 2011, Kennedy Publishing Inc.
- 2007 Frank C. Wright Jr. Medal of Honor - 79th AAPL Grand National Exhibition, NYC
- 2006 "Third Place" Stroudsmor Fine Art Exhibition
- 2005 "Honorable Mention" Stroudsmor Fine Art Exhibition
- 2003 "Artist Showcase Award" - Manhattan Arts International Winner
- 2001 Art Crowd Magazine International Juried Competition - "1st Place Award Winner"
- 2001 Louisa Melrose Art Exhibition - "Honorable Mention"
- 2000 Art Crowd Magazine International Juried Competition - "1st Place Award Winner"
- 1999 Yellow Springs Exhibition - "Featured Poster Artist/Exhibitor"
- 1998 "Artist Showcase Award" - Manhattan Arts International
- 1996 "Silver Metal Of Honor" - Audubon Artists, NYC
- 1996 "Artist Showcase Award" - Manhattan Arts International
- 1996 Hazleton Art League - "First Federal Savings Award"
- 1996 Susquehanna Art Society Art Exhibition - "1st Award"
- 1995 Community Bank Art Exhibition - "Best Of Show" & 1st Award"
- 1995 "Critics Choice Award" - Manhattan Arts International
- 1993 Buckhill Art Exhibition - "2nd Award"
- 1991 Artist Magazine - "National Finalist Award"
- 1990 Allied Artists Art Exhibition - "2nd Award"
- 1989 Bald Eagle National Art Exhibition "2nd Award"
- 1989 Allied Artists Art Exhibition - "1st Award"
- 1988 American Artist Magazine - "National Finalist Award"
- 1988 Hazleton Art League Exhibition - "Marjorie Howe Memorial Award"
- 1987 Allied Artists Art Exhibition - "2nd Award"
- 1986 Hazleton Art League Exhibition - "Frank Walser Memorial Award"
- 1985 Hazleton Art League Exhibition - "Barrett Haentjens Purchase Award"
- 1984 Hazleton Art League Exhibition - "Gregorio Persico Memorial Award"
- 1984 Arts In The Park - "2nd Award"
- 1984 Allied Artists Art Exhibition - "Honorable Mention Award"
- 1973 Columbus College Of Art & Design Scholarship Award

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ARTIST'S STATEMENT - PHILOSOPHY

As an artist, I paint in the Traditional Realist style using the academic approach of the Old Masters of the 15th thru the 19th centuries. My ideal style is based on sound craftsmanship and techniques of the past combined with my own findings. I strive for an honest, sincere personal statement in the realistic tradition with idealistic values. I produce no gimmicks or fad distortions. As an artist I believe, as did the great masters of the past, that the highest triumph an artist can achieve is the artistic genius of perfect reproduction of the subject represented with a deep passion of poetic feeling and beauty, ideal and superior in quality and craftsmanship.

I see only the beautiful in art and, for me, art is the beautiful. I accept structure and discipline as I create with sound knowledge, accompanied by a well disciplined use of materials. In all fairness, I have accepted the infinite pains like the old masters in the selection and preparation of methods, materials and concepts in creating a painting. I deal with preconceived, clearly thought out well designed pictorial projects, where every phase of the painting is developed almost according to a schedule, and carried out to the highest perfection of form and the greatest clarity and luminosity of color. I feel my paintings present the eye with perfection, the kind of beautiful and sound enamel you find in the Old Masters. My technique is a very personal form of expression which is born of inner necessity. I'm an artist endowed with a special nature, with a particular feeling for seeing form and color spontaneously, as a whole, in perfect harmony. The closer my work of art comes to perfection, the harder it is to pick out its merits, because of the beauty of the whole being fused. Combining composition, form, and color plus my inner talent I'll have a personal masterpiece of the highest form of art ready to hit the senses of the outside world.

In my quest as an artist, I am dedicated to the belief that only creativity, disciplined for years with intensive training and research and built on much knowledge of the past, can produce genius and the masterpieces of tomorrow. My conviction to fine art is, first and foremost, about life and all the important emotions that form and define the human experience. My art reflects my taste, style, and perspective on life. It infuses life with elegance, vitality, and refinement. It's so magical, offering an experience that touches the senses with passion.

My art is the negation of life's disorder and imperfection. It promotes order, clarity, pureness, perfection, and passion. The beauty of my painting is not created to express the real world but to replace it with a better one. My painting is respectful of the great classical tradition from which I learnt fine craftsmanship and wisdom of the Old Masters. My subjects lose the insignificance they have in real life and become delicate objects full of grace, emotion, idiosyncrasy, and spiritual life. My work has no rejection of life, but rather an amorous recreation of what exists; purified of everything that distorts it in reality. My paintings show that everything that exists is elegant, refined, beautiful, and perfect. The basis to great art is achieved when the elements of art - drawing, composition, modeling, perspective, design, and color - are brought together in unity to support, enhance, and intensify the artist's emotions. To fully appreciate this style of art one must profess a deep respect for the discipline of drawing and the craft of traditional picture making; one must likewise submit to the mystery of illusion as one of painting's most characteristic and stately powers.

In the end I'm an artist out of step with my time, with a purpose in precious life. To see only the beautiful in art, I therefore pass on the passion of my art for all to sense my pleasure. My world directs you to a world of physics, fact and feelings. My desire as an artist is to record a vision of beauty and perfection in a less than perfect age...

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Biography of William Michael Yenkevich

William Micheal Yenkevich paints in the Traditional Realist Style using the academic approach of the Old Masters of the 15th thru 17th centuries and is one of those rare talented individuals who is entirely self-taught in the Old Master Renaissance style.

Like a singer born with perfect pitch, he is gifted with an innate understanding of form, color, design, perspective and proportion. His ability to then translate his perceptions, utilizing the visual language of classical painting, is flawless. Light is his muse and the Old Masters no doubt his inspiration. With his meticulously crafted form with highlights and shadows, he illuminates each painting with his use of optical grays and subtle glazes. There is a certain intimacy and pastoral ease in Yenkevich's paintings. For in his world he promotes order, clarity, pureness, perfection, and passion. The beauty of his painting is not created to express the real world but to replace it with a better one. His painting is respectful of the great classical tradition from which he learnt fine craftsmanship and wisdom of the Old Masters.. So accomplished is the artist that one can easily direct you to a world of physics, fact and feelings. His desire as an artist is to record a vision of beauty and perfection in a less than perfect age...

His paintings and drawings have been exhibited in many solo and group exhibitions in galleries and museums throughout the United States and abroad, including the Federal Building in New York City; The Salmagundi Club in New York City; The American Artist's Professional League in New York City; The American Artist Gallery in Wayne, PA and Santa Fe, New Mexico; The Morgan Gallery of Fine Art in Blakeslee, PA; the Louisa Melrose Gallery in Frenchtown, NJ; the Afa Gallery in Scranton; the Carroll Siple Gallery in Denver, Colorado; College Misericordia in Dallas, PA; the Scanton/Princeton Convention Center; Bloomsburg University in Bloomsburg, PA; Reading Public Musum in Reading, PA; Pennsylvania State University/Hazleton Campus in Hazleton, PA. and the Historic Yellow Springs Exhibition, Chester Springs, PA. Mr. Yenkevich's work will be included in the invitational traveling exhibition entitled; New Realism: Art in the 21st Century, A Smith Kramer National Traveling Exhibition in co-operation with The International Guild Of Realism from 2007 thru 2010. Seventeen countries are represented in this Traveling Exhibition and also the 2015 - 2016 Masterworks From The International Guild Of Realism Traveling Exhibition curated by David J. Wagner L.L.D. in co-operation with The International Guild Of Realism.

In addition, his work is in many private, public and corporate collections, including Congressman Lou Barletta; Washington D.C., Pennsylvania State University/Hazleton Campus, Sargent Art Corp., in Hazleton, PA., Markle Gallery of the Hazleton Art League in Hazleton, PA. and College Misericordia in Dallas, PA.

Mr. Yenkevich is the recipient of numerous awards and honors such as the 2011 AAPL Allied Artist Award from the American Artist's Professional League, 2008 AAPL Frank C. Wright Jr. Medal of Honor, Silver Medal of Honor from the Audubon Artists; a Finalist Winner in American Art Magazine, Artist Magazine, Manhatten Arts International Magazine and Art Crowd Magazine Art Competitions.

Mr. Yenkevich has been also featured in many National and International publications such as: Best of World Wide Still Life Artists; Kennedy Publishing, American Artist Magazine, Artist Magazine, International Artist Magazine, Art Crowd Magazine, The Collector's Issue; The Still Life - American Artist, Manhatten Arts International Magazine and a book authored by M. Steven Doherty former editor-in-chief of American Artist Magazine entitled "Creative Oil Painting".

He is a member of the following professional organizations; The American Artist's Professional League (Fellow Member) NYC, The Salmagundi Club NYC, The International Guild Of Realism IGOR and Allied Artists of America. William Yenkevich is represented by the WMY Studio., Hazleton, PA..

He was born in Gary, Indiana in 1955 and now resides in Hazleton, PA. In 1973 he attended the Columbus College of Art & Design in Columbus, Ohio majoring in Fine Art/Illustration. Since 1975 he's been doing Independent Study and research on Old Master Painting, Drawing Techniques and Fine Art Restoration.